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**MCCY APPOINTS BOARD OF DIRECTORS FOR SINGAPORE ART MUSEUM**

**20 December 2013, Singapore** – The Ministry of Culture, Community and Youth (MCCY) announced today that it has appointed a Board of Directors to oversee the management of the Singapore Art Museum (SAM). This follows from SAM's corporatisation on 13 November 2013, and to operate autonomously as a Company Limited by Guarantee.

2 The corporatisation of the Singapore Art Museum is part of MCCY's plan to allow greater autonomy for the development and growth of the visual arts in Singapore. As a corporatised entity, SAM will form part of the Visual Arts Cluster, which also includes the National Art Gallery, Singapore and Singapore Tyler Print Institute. This move is intended to give SAM leadership greater leeway in charting out the museum's future direction and focus.

3 Ms Jane Ittogi, who previously chaired SAM's Advisory Board, will continue to helm the museum's Board of Directors as its Chairman. Other members of SAM's Board of Directors are:

1. Ms. Chong Siak Ching, Head, Visual Arts Cluster and CEO, The National Art Gallery, Singapore
2. Dr. Winston Ang Wee Kern, Partner, BlueDot Consultancy Group
3. Mr. Kenneth Choe, Executive Director, Goldman Sachs (Singapore)
4. Dr. George Quek, Chairman, BreadTalk Group Limited
5. Mr. Suhaimi Sukiyar, Chairman, APAD Youth Development & Programmes, Angkatan Pelukis Aneka Daya (Association of Artists of Various Resources)
6. Mr. Ronny C T Tan, Chief Country Officer and General Manager, Deutsche Bank AG, Singapore Branch
7. Mr. Wee Teng Wen, Managing Partner, The Lo & Behold Group
8. Ms. Audrey Wong, Programme Leader, MA Arts & Cultural Management, School of Integrated Studies, LASALLE College of the Arts

9. Mr. Yeo Whee Jim, Director, Arts & Heritage, Ministry of Culture, Community and Youth.

4 Dr Susie Lingham, who was appointed Director of SAM in August 2013, will continue working towards establishing SAM as a leading museum of contemporary art. SAM's vision and focus on the research and promotion of Southeast Asian contemporary art are important and will continue to guide its mission. After its corporatisation, SAM will continue to undertake the presentation of exhibitions, festivals and programmes, as well as research and other relevant arts activities. The museum remains committed to creating memorable and thought-provoking aesthetic experiences for visitors. Citizens and permanent residents continue to enjoy free admission to the museum for its permanent or national collection exhibitions.

5 SAM is one of the three institutions that come under the Visual Arts Cluster (VAC), headed by Ms Chong Siak Ching. The other institutions under the VAC are the National Art Gallery, Singapore and the Singapore Tyler Print Institute.

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## **About the Singapore Art Museum**

The Singapore Art Museum (SAM) focuses on contemporary art practice in Singapore, Southeast Asia and Asia within the global context. It advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice. Opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to continue to seed and further nourish a culturally creative and stimulating environment in Singapore through exhibitions, presentations, incubatory and cross-disciplinary residencies and exchanges, research and publications, as well as outreach, education and public programmes. SAM is also organiser of the Singapore Biennale in 2011 and 2013.

## **About the Ministry of Culture, Community and Youth**

The Ministry of Culture, Community and Youth seeks to inspire Singaporeans through the arts and sports, strengthen community bonds, and promote volunteerism and philanthropy. Since its inception in November 2012, MCCY has been actively engaging the arts, heritage, sports, community and youth sectors. The Ministry aims to bring into sharper focus the efforts to build a more cohesive and vibrant society, and to deepen a sense of identity and belonging to the nation. MCCY will work with its stakeholders to create an environment where Singaporeans can pursue their aspirations for a better quality of life and together, build a gracious and caring society we are proud to call home.

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